



**DOĞU
ÜNİVERSİTESİ**
Burası senin doğuşun.

October 2, 2026

1st STUDENT CONFERENCE ON LITERATURE AND IDENTITY

Conference Date:
02.10.2026

Abstract submission Deadline:
20.08.2026

Notification of Acceptance:
03.09.2026

Announcement of Conference Program:
18.09.2026

Conference Venue:
Doğuş University, Dudullu Campus

Dudullu Osb Mah, Dudullu OSB,
Nato Yolu Cd No:265 D:1, 34775
Ümraniye / İstanbul

contact address

@ dide@dogus.edu.tr

Organized by
English Language And
Literature Department

Registration fee:
Participation is free of charge.



DOĞUŞ ÜNİVERSİTESİ

Doğuş University

Department of English Language and Literature

1st Student Conference on Literature: Identity

The Department of English Language and Literature at Doğuş University is pleased to announce 1st Student Conference on Literature exploring the theme of “identity” in literature and related fields. We warmly invite submissions for this academic event, held on October 2nd, 2026.

In a time when personal, political, and collective identities are increasingly debated, literature offers valuable insight into how individuals and communities define themselves and are defined by others. From classic works to contemporary texts, stories often serve as a medium in which questions of race, gender, sexuality, nationality, class, and belonging are negotiated and reimagined.

This conference seeks to foster an inclusive academic environment for students to share their ideas, develop their research, and engage in discussions about identity and representation. The conference is open to all 3rd- and 4th-year undergraduate and postgraduate students in literature or related disciplines.

Suggested Topics (not limited to):

- National and cultural identity in literature
- Narratives of migration, diaspora, and exile
- Literary portrayals of race, gender, sexuality, or class
- Queer identity and queer readings
- Autobiography, memoir, and life-writing
- Postcolonial and decolonial perspectives
- Identity and the body in literature
- Intersectionality and the self
- The role of language and narrative voice in identity construction
- Identity in speculative, dystopian, or fantasy literature
- Digital identities and narratives in the age of social media
- Identity in film, art, and music

Submission Guidelines:

- Please submit a **250-word abstract** for a 15-minute paper along with a short bio (max 100 words) to dide@dogus.edu.tr by **20.08.2026**.



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Organizing Committee:

Asst. Prof. Murat Sayım

Asst. Prof. Sevilay Yavuz Çeşmeci

Asst. Prof. Bülent Ayyıldız

Asst. Prof. Neslihan Albay

Res. Asst. Aslı Nur Kahraman

Res. Asst. Birsen Özge Gökçe

Please [click](#) to download the abstract template in English.



DOĞUŞ ÜNİVERSİTESİ

Presentation Title

Name¹

University

Undergrad/Postgrad Info

e-mail

Abstract

About 250 words

Keywords: Five, Related, Words, Divided, By, A, Comma

¹ Short Bio (maximum of 100 words)